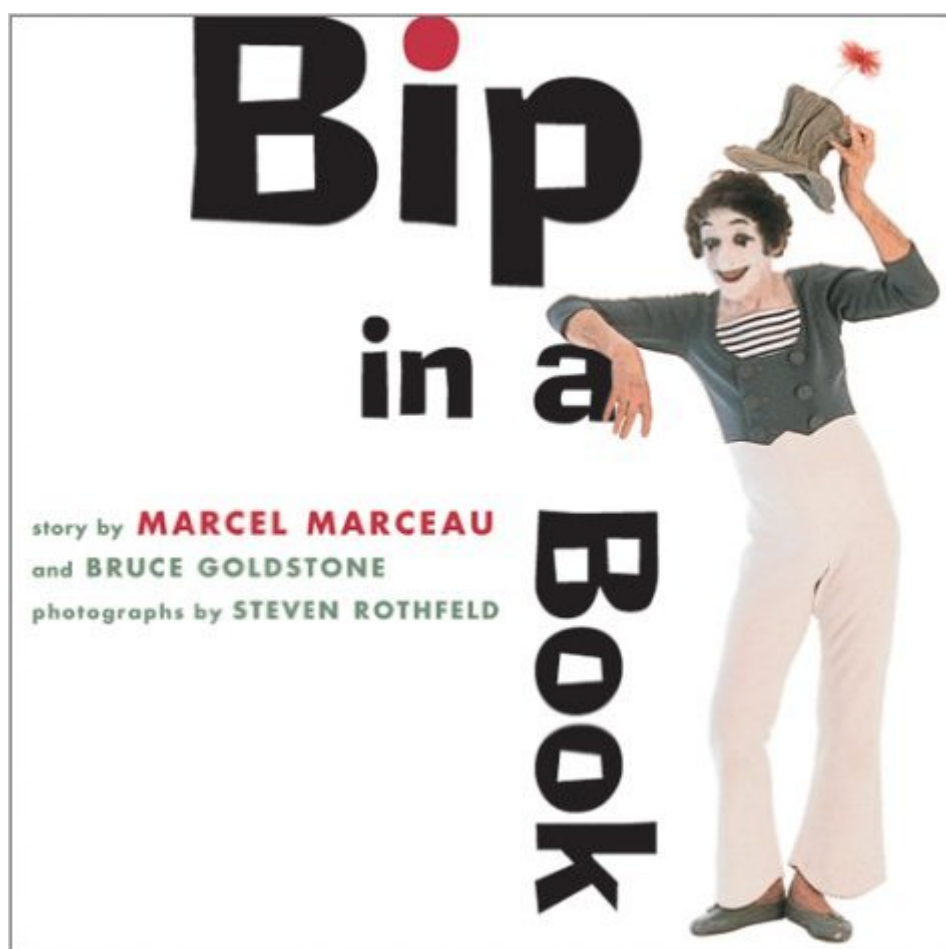


The book was found

Bip In A Book



Synopsis

Marcel Marceau's genius for the art of silence has astonished and delighted audiences of all ages for more than 50 years. Now, *Bip in a Book* captures the celebrated mime's boundless talent in a playful and charming adventure - and we really mean captures. Bip is Marceau's beloved alter ego, a hapless clown with unlimited curiosity and compassion. Since his debut in 1947, Bip has bravely explored every imaginable location, from a skating rink to a lion cage. But he has never been trapped inside the pages of a book...until now. Bip's struggle against invisible walls is the subject of "The Cage," perhaps the best-known mime drama of all time. In *Bip in a Book*, this richly evocative drama is reinterpreted for a new generation. Once again Marceau's famous innocent is trapped, but this time he is confined not by an imaginary cage, but by a page. Dressed in his signature striped pullover and battered opera hat, Bip is happily oblivious to his plight until he walks smack into the right edge of the page. As the reader turns the pages, Bip's imaginative exploration of this unexpected situation is told through 32 vivid photographs, each underscoring Marceau's outstanding gift of expression. Anyone who loves the theater will cherish these playful photographs of a modern master at work, but even readers who have never seen Bip will be drawn to the creativity and suspense of this one-of-a-kind story.

Book Information

Hardcover: 64 pages

Publisher: Stewart, Tabori and Chang; First Edition edition (September 15, 2001)

Language: English

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ISBN-13: 978-1584791300

Product Dimensions: 9 x 0.5 x 9 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #2,427,721 in Books (See Top 100 in Books) #37 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > Miming](#) #41224 in [Books > Humor & Entertainment >](#)

[Humor](#) #146410 in [Books > Teens](#)

Customer Reviews

This is a wonderful book -- ingeniously conceived and flawlessly executed. I was surprised to find that my 9 year old daughter enjoyed the book as much as her younger sister. It's fun for young readers to figure out the story, and to imagine how the very tricky photography was done. Marcel

Marceau continues to be an inspiring figure, graceful beyond his years. This book showcases his talent in a new, compelling, and personal way. It creates a fascinating world -- both inside and outside the box.

With the recent death of Marcel Marceau, the world once more lost an important component of its artistic body. For him, the end came but for us, the world became much more narrowly noisy. Marceau conferred the silence a similar and even major importance respect the word, due the imagination in every one of us was an invisible bridge that allowed him to convey us to a new universe where the vanished of the magic lantern and those times in which the silent cinema spelled to our grandparents. I had the chance to watch him four times in Caracas, and I still remember a clever utterance in occasion of a brief interview, in which he said these wise words: "The most touching moments of our existence, leave us without words. It's very difficult for a mime to lie, because for lying, the words are necessary."

It was really nifty how Marceau eventually breaks out of the book. The ending will have both you and your kid thinking about books in a new way. This is a classy production, with loving attention paid to layout, pacing, photography, and posture throughout. It's strange to talk about the wonderful writing in a book with absolutely no words, but it's true nonetheless! The story is captivating. The basic story line is easy enough to understand for young children (our 2.5 year-old loves it), but some of the more subtle interpretations will keep adults mulling over the book for a long time. And given how often your little will want to read the book, it's a good thing that it holds an adult's attention.

SUPERB! I have ALWAYS been a fan of Mime, and especially of the INCOMPARABLE Marcel Marceau. Fascinating to see one artistic medium so adeptly captured using another artistic medium!!!

9/28/07 The Viewing was great(pgs 1-35)(not one word is spoke via intro or narration or clues) until Page 37 ,as Bip begins to lose part of his hand in a lean toward the darkness..until then the dark pages to the right have no meaning or relevance ...on Pg 39 Bip looses the top of his body inclusive of arms up to where his vest buttons begin and on Pg 41 we see all of Bip again , standing in the white page pushing(but not touching) from the dark page with both hands, Pg 43 he realizes he no longer has his hat and from then on the story continues and ends happily on Pg 64...Publishers Weekly(via Cahner Business Info Inc copyright 2001 on the book review page was invaluable to me

since I didn't quite understand what was happening on Pg 37. PublishersWeekly explained about him being "sucked into the darkness". Bip in A Book loses some of the entertainment value of skilled mime Marcel Marceau's Bip's "live animation".

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